

Dear friends and colleagues,

Since the spread of the novel coronavirus, humanity has faced unprecedented obstacles during everyday life. Our industry has been no exception, and we've been working in cooperation with union representatives and health experts since March to develop stringent guidelines for all productions moving forward. We've been inspired to think outside of our normal production practices, hiring additional crew and educating ourselves on best practices, in order to prioritize the well-being of our employees, clients, vendors, and families.

It's been clear that the need for work is still ever present, but how we approach that work must be thoroughly researched and executed to set a new industry standard with health and safety as the main objective. During the shutdown, we've collaborated with our directors, clients and artists, including Kurt Vile, Jim James, and John Paul White, to produce content remotely, and we look forward to creating more and developing further in this next stage.

Our talented roster of directors and crew is widespread and represented both domestically and abroad, including Portugal, England, South Africa, New Zealand, Canada, and France. We have a dedicated team of travel experts who are well versed in the dynamic conditions that continue to influence mobility, and they are committed to finding safe solutions to get the job done successfully. As filming continues to open up around the world, we are prepared and excited to take on the varying circumstances and challenges that stand before us.

Love, Doomsday

**MOVING
FORWARD**